

Experience

- 2022
She-Hulk
Nuke Comp — 2022 with Digital Domain
- 2021
Dell
Nuke Comp — 2022 with Mirada
Cash Tax App
Nuke Comp — 2022 with Buck
- 2020
Swerve
Nuke Comp — 2020 with Psyop
See
Nuke Comp — 2020 for AppleTV
- 2019
Apple Desktop
Nuke Comp — 2019 with Buck
Legion Trailer, Mayans Trailer
Nuke Comp — 2019 with FOX
- 2018
Samsung, Starbucks
Nuke Comp — 2019 with Brand New School
Super Nanny
Nuke Comp — 2019 with King & Country
- 2017
WonderGirl DCS, Tall Girl
Nuke Comp — 2019 with Baked
Stadium Crowd Duplication
Nuke Comp — 2018 with Sugar
- 2016
Dodge
Nuke Comp — 2017-2018 with Chimney
Anthropologie
Nuke Comp — 2017 with CVLT
- 2015
Hired Staff Artist
Nuke Comp — 2017 with Picture Shop
Bruckheimer
Nuke Comp — 2017 with A52
- 2014
Star Wars with Nissan Rogue
Nuke Comp — 2016 with Framestore
Samsung
Nuke Comp — 2016 with Drive Effects
- 2013
Rio Olympics, Exxon
Nuke Comp — 2016 with Method, NY
Hired Staff Artist
Nuke Comp — 2015-2016 with Fuse
- 2012
Farmers, Kellogg's
Nuke Comp — 2015 with Framestore
CapitalOne, Taco Bell
Nuke Comp — 2015 with Mirada
- 2011
U2 Video, Taco Bell
Nuke Comp — 2014 with Mirada
Toyota, Cmax, GMC
Nuke Comp — 2014 with Big Block
- 2010
Lincoln
Nuke Comp — 2014 with Ntropic
Sketcher's, Once Upon A Time in Wonderland, Pan Am, Scorpion
Nuke Comp — 2012-2014 Zoic
- 2009
Clinique, Kia, Cricket, Kawasaki, The Avengers
Nuke Comp — 2012-2013 with Logan
Keebler, MTV
Nuke Comp — 2012 with Buck
- 2008
Green Lantern
Nuke Comp — 2011 with Sony
V Season 2, Mercy Hospital
Nuke Comp — 2010 with Zoic
- 2007
Buick, Toyota, Disney, Triscuit, 7up, Target, Disney, Katy Perry
Nuke Comp — 2010 with Motion Theory
Medium
Nuke Comp — 2009 with Hi-Ground Media
- 2006
Nintendo
Nuke Comp — 2009 with Psyop
Spontex, Best Buy, FOX Animation Domination, Fame
Nuke Comp — 2009 with Method
- 2005
Hired Staff Artist
Nuke Comp — 2006-2008 with Digital Domain
Angel
Lead Comp — with Zoic
- 2004
Buffy The Vampire Slayer
Comp — with Zoic
Firefly
Intern — with Radium
- 2003

Education

Otis College of Art and Design
Digital Media Major 1998-2002



About

Rachel is a Los Angeles based visual effects artist, working in commercials, film, and music videos. She also enjoys painting and drawing in her spare time.

Core Skills

General

Strong understanding of color theory
Matching CG color with plate color
Understanding different file formats and compression
Retimes and repositions
Integrating multiple image sources
Lens and camera effects
Build shots from scratch
2D tracking techniques
Green screen or blue screen
3D environment in compositing software

Clean Up / Roto

Removing tracking markers, wire rigs, and set pieces
Rotoscoping, painting, tracking, 3D projection

Layers

Integrating 2D and CG elements into a final composition
Multi-layered compositing

Contact

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